NEW

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The Ultimate Fan's Guide to

SABRINA CARPENTER

DISCOVER THE INCREDIBLE RISE OF POP'S NEWEST SENSATION

ALL HER ALBUMS Explored

TOURING WITH Taylor

INSIDE! FOUR NEW PULL-OUT A3 POSTERS

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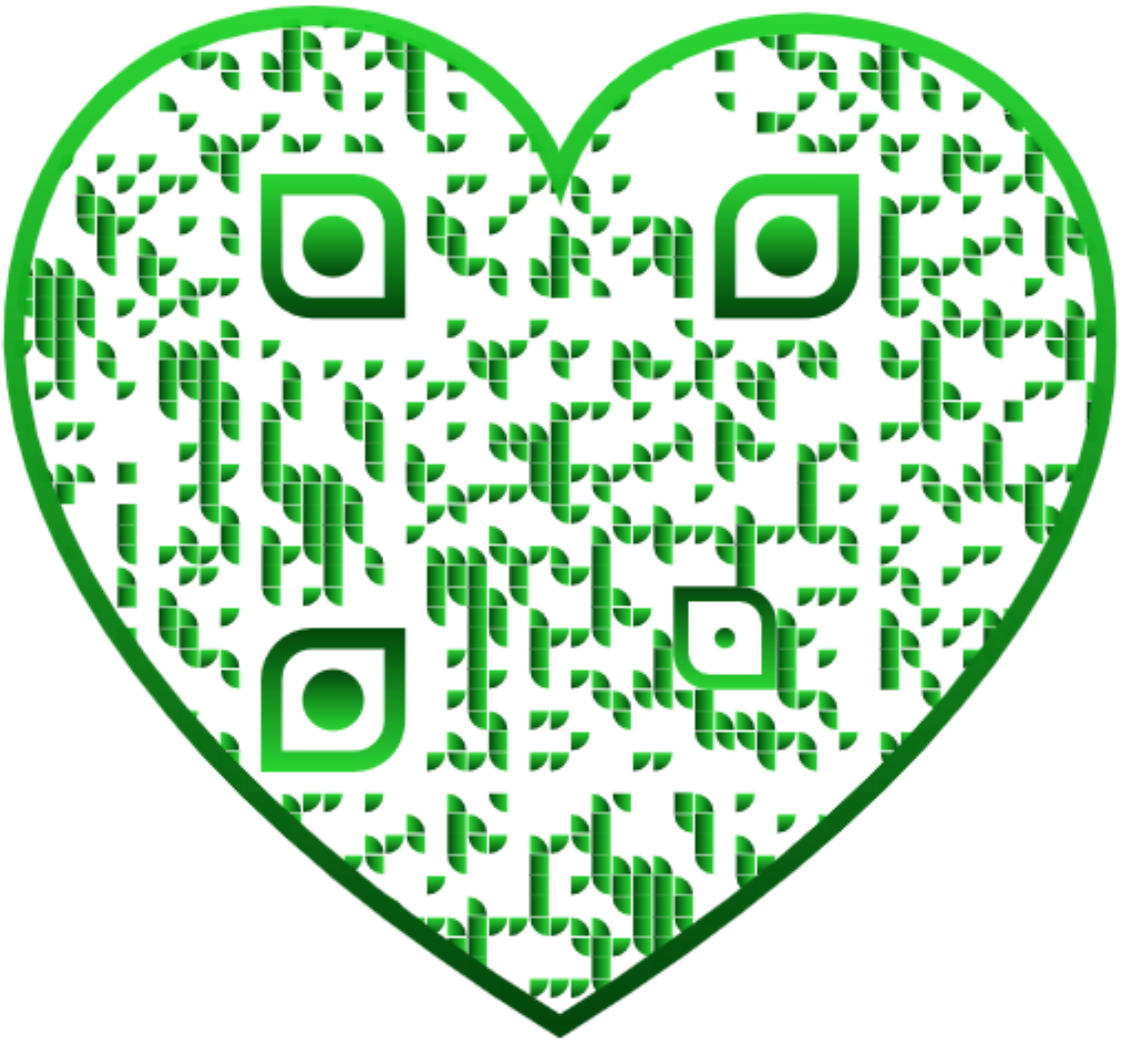
Digital Edition

FUTURE

FIRST EDITION



Welcome!

Actress and singer Sabrina Carpenter is currently one of the fastest-rising stars in pop music. While her career has already had several highlights, from opening for Taylor Swift on her Eras Tour to performing at Coachella, Carpenter shows no signs of slowing down anytime soon. This ultimate fan's guide is the perfect way to discover everything you need to know about her life and career, from Carpenter's early breakthrough with the Disney Channel to her venture into music and film!

Head to the middle of the mag (p55-62) for your

PULL-OUT POSTERS

© Getty Images

EARLY CHILDHOOD AND SIGNS OF STARDOM

Sabrina Annlynn Carpenter was born in East Greenville, Pennsylvania, on 11 May 1999 to Elizabeth and David Carpenter. Sabrina is the youngest in her family, with two older sisters and a half-sister. Sabrina was home schooled with her sisters until she was 13 years old, when she moved to Los Angeles. Talent runs in the family, as Sabrina's aunt, Nancy Cartwright, is the voice actor for Bart Simpson, and the whole family have always been supportive of Sabrina's ambition to entertain, encouraging her to sing karaoke at family gatherings, which she credits for having the confidence to pursue her dream.

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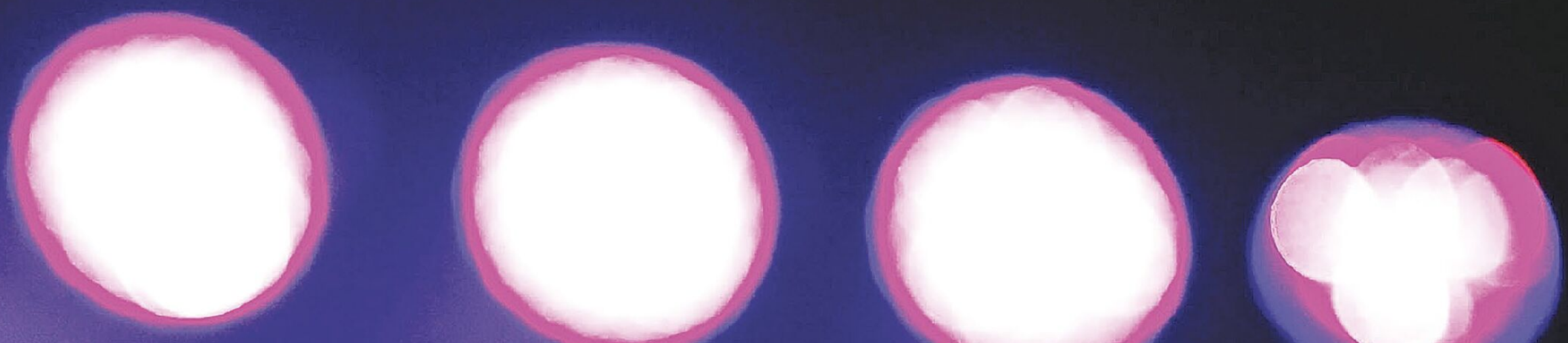


THE NEXT MILEY CYRUS

Like millions of children worldwide, Sabrina watched the first episode of ***Hannah Montana*** and instantly fell in love with Miley's magical world of acting and singing at the age of six. In 2009, when she was ten years old, Sabrina took videos of herself performing covers, including 'Proud Mary' by Tina Turner, for a competition called MileyWorld Superstar through the MileyWorld website. Sabrina made it to the top three despite her young age. Not long after, she was performing covers on YouTube, and just a few years later, in 2014, she signed a record deal with Hollywood Records.

© Getty Images

FIRST ACTING ROLE

Sabrina's first foray into acting wasn't quite the cheerful experience as the Disney Channel characters that she has become known for portraying. Her first official venture into acting occurred in 2011, when she secured a guest role on the popular police and legal drama series *Law & Order: Special Victims Unit*. At the age of 12, Sabrina played a victim named Paula in the episode 'Possessed', where she was interviewed by Detective Elliot Stabler (played by Christopher Meloni). This episode also featured fellow soon-to-be Disney star Peyton List (*Jessie, BUNK'D*), who played the young version of Taryn Manning's character, Larissa Welsh.

© Getty Images

FAITH, TRUST AND PIXIE DUST TO THE GOODWIN GAMES

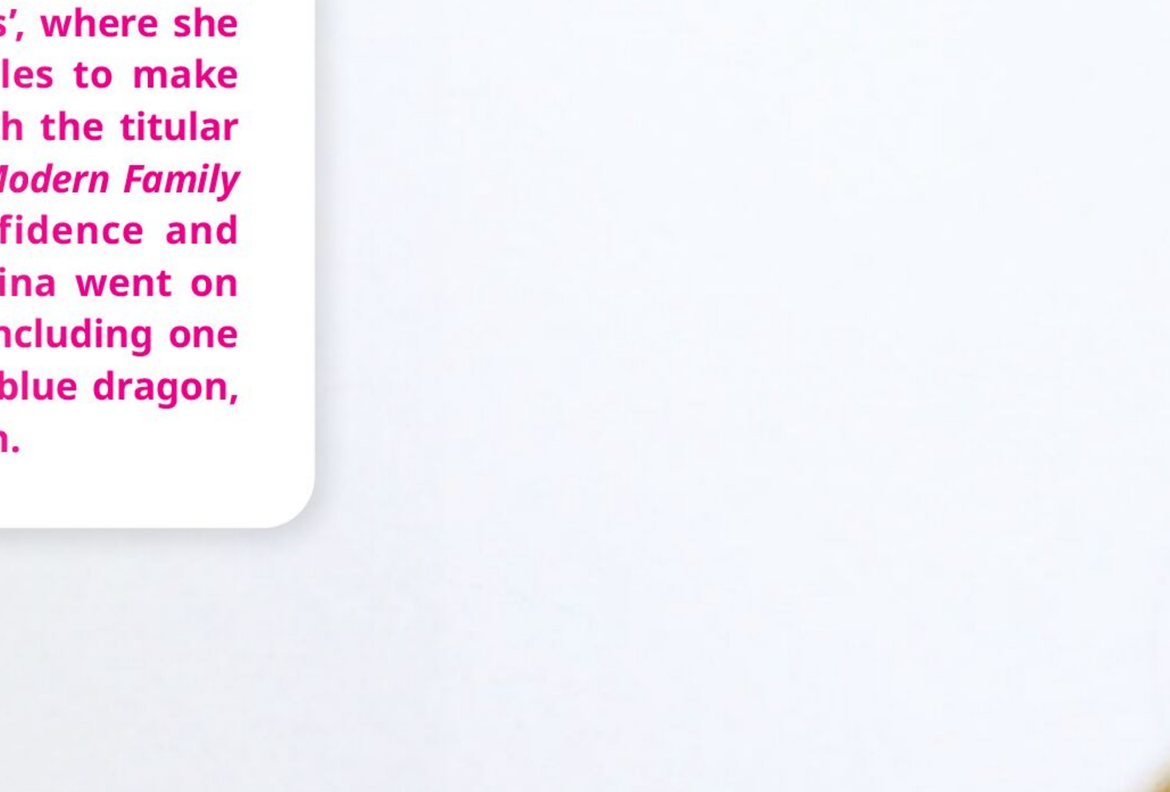
Sabrina's first step into the world of Disney was with the song 'Smile' on the compilation album, *Disney Fairies: Faith, Trust And Pixie Dust*, released in 2012. The album features other major Disney stars including Zendaya, Demi Lovato, and Selena Gomez to name a few. In 2013, Sabrina's first recurring role was in *The Goodwin Games* as a young Chloe Goodwin. Her older counterpart (Becki Newton), is central as one of three estranged siblings who, at the request of their recently passed father, must compete in a series of games designed to reunite them as a family.

Be yourself
Have a great year
Have fun!
Have an amazing School year!
Have Fun!

© Alamy

THE SHY PRINCESS

After Sabrina's first musical Disney appearance, she voiced the character of Princess Vivian in Disney's *Sofia the First*. Her first episode is 'The Shy Princess', where she stars as a shy girl who struggles to make friends. After partnering up with the titular character Sofia (Ariel Winter of *Modern Family* fame), Vivian gains more confidence and starts chatting to others. Sabrina went on to appear in several episodes, including one where she enters her pet baby-blue dragon, called Crackle, into a competition.



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SABRINA MEETS STARDOM

Before she was the singer of 'Feather', Sabrina found international success on the hit Disney show *Girl Meets World*. The series is a spinoff of *Boy Meets World*, the ABC sitcom centring on Cory Matthews (Ben Savage) as he navigates young life through to adulthood. In the reprised series, Sabrina plays Maya Hart, the witty best friend of Rowan Blanchard's Riley Matthews. Several of the original show's characters appear in *Girl Meets World*, including Ben, Riley's father and the history teacher at the school. The series was adored by fans, who campaigned for its revival on Netflix after Disney cancelled the show in 2017.

© Alamy

FIRST FEATURE FILM

Sabrina wasn't just a star of the small screen. In 2013, Sabrina appeared in her first feature film, playing the young Merrin Williams in *Horns*. Initially a gothic fantasy novel by Joe Hill, the comedy thriller film stars Daniel Radcliffe as Ignatius 'Ig' Perrish. Ignatius wakes to find horns growing from his head in the morning after the unsolved rape and murder of his girlfriend Merrin (played by Juno Temple). Sabrina and Mitchell Kummen are a loved-up young Merrin and Ignatius, unaware of the fate to befall their older selves. The film premiered at the 2013 Toronto International Film Festival.

© Getty Images

CAN'T BLAME A GIRL FOR TRYING

On 8 April 2014, Sabrina released her first EP, *Can't Blame a Girl for Trying*, with Hollywood Records. The debut EP was recorded while the filming for *Girl Meets World* took place. The EP features four songs, including the titular song 'Can't Blame a Girl for Trying', which, interestingly, was written by Meghan Trainor. Each song is a taste of what was to come in her debut studio album; playful acoustic beats befitting a Disney star. 'Best Thing I Got' incorporates Sara Bareilles-like piano riffs, while 'White Flag' is comparative to Taylor Swift's earlier albums; laced with a country melody.

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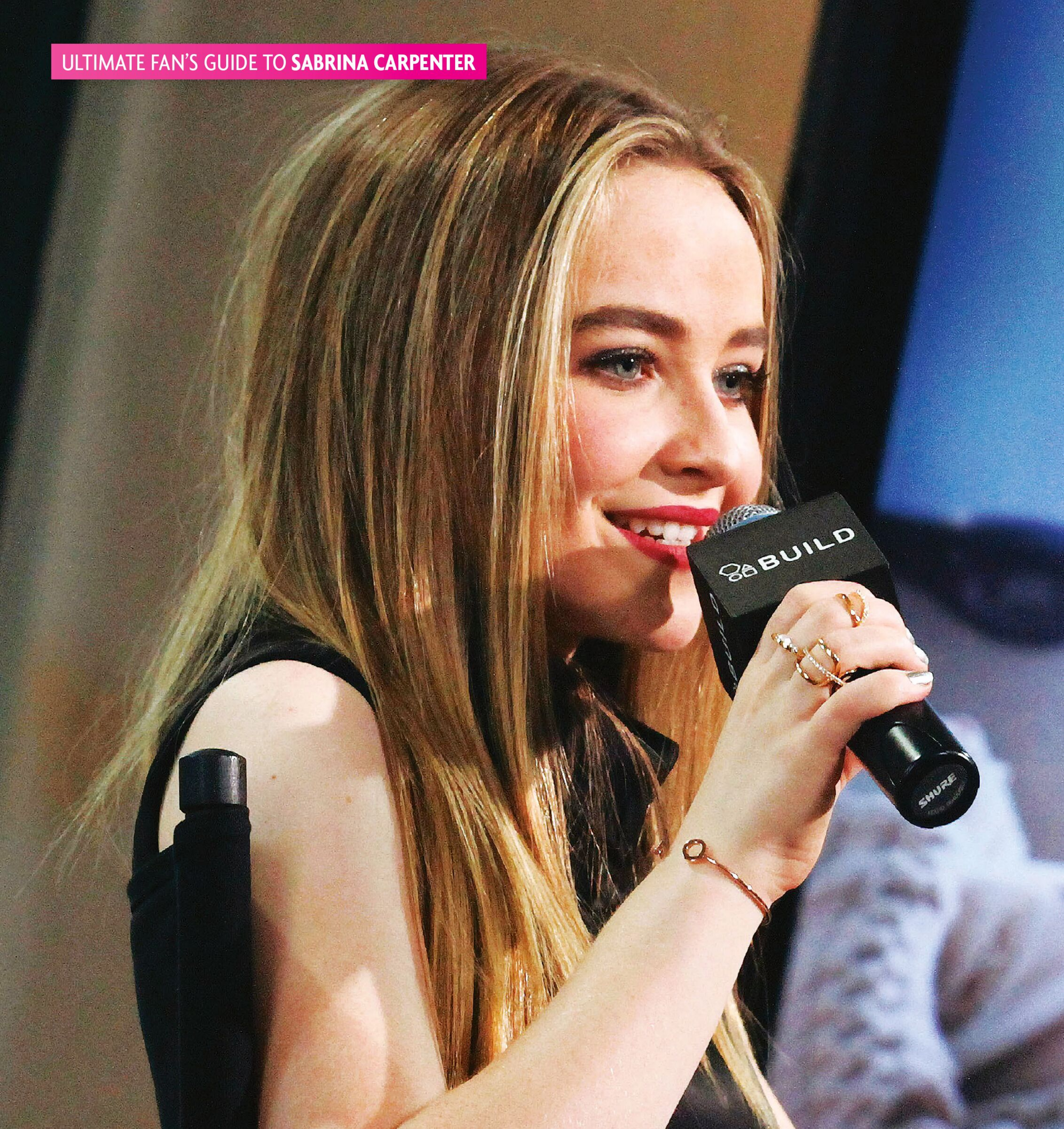
BUILD
SHURE

EYES WIDE OPEN

Just over a year later, on 14 April 2015, Sabrina went on to release her debut album, *Eyes Wide Open*. The album takes the foundations of her first EP and transforms it into a full-length LP with a heavier production throughout. Songs such as 'Your Love's Like' still feature hints of *Can't Blame a Girl for Trying*'s country base with the hallmarks of pop in its catchy choruses and clean drumbeats. Sabrina wrote four of the songs on the LP. The album was received well by critics, despite a couple of comments that the new, heavier production inhibited Sabrina's personality.

© Getty Images

SABRINA TAKES TO THE THEATRE

Sabrina returned to the theme of fairies in December 2015, with her first professional theatre performance in *Peter Pan and Tinker Bell: A Pirate's Christmas*. The theatre production added another string to Sabrina's bow as she took to the stage. The play is based on the Disney film, *Peter Pan*, and ran from December until the start of January 2016 in the Pasadena Playhouse, California. Sabrina starred as Wendy alongside *Girl Meets World* cast members Corey Fogelmanis and August Maturo. The play took on a pantomime style, with audience participation and pop covers, making good use of Sabrina's strengths as both actor and singer.

©Alamy

PHILANTHROPY WORK

In April 2016, Sabrina took to campaigning with the American Red Cross. The campaign, 2Steps2Minutes, promoted fire safety in homes. She released merchandise alongside the song 'Smoke and Fire', with proceeds going to the charity. Sabrina has been a keen philanthropist throughout her career, and is currently an ambassador for the Ryan Seacrest Foundation, a non-profit organisation that develops media studios in paediatric hospitals, designed to be an optimistic and creative space for patients. In 2020, Sabrina supported Doctors Without Borders during the pandemic with an appearance in the charity version of 'If the World Was Ending'.

© Getty Images

ADVENTURES ON THE SMALL SCREEN

In a move that cemented her as a Disney Channel favourite, Sabrina starred in the 2016 TV film, *Adventures in Babysitting*, in addition to singing 'Wildside' for the movie. Sabrina and Sofia Carson play unlikely friends in the comedy film, as babysitters who adventure out to the city, to retrieve a rebellious ward. As Disney Channel's 100th original film, the channel promoted the comedy by running through 53 of its films in the lead-up to the premiere. The remake was originally lined up with some of Disney's biggest icons in mind for the starring roles: Raven-Symoné and, of course, Miley Cyrus.

© Alamy

FIRST FESTIVAL HEADLINE

Sabrina didn't rest in 2016. In the summer, she headlined Bethlehem's Musikfest, returning to Pennsylvania to perform. The festival attracted around one million attendees, no small feat for the teen sensation. At this point, Sabrina had released just one album, *Eyes Wide Open*, alongside her debut EP and several Disney Channel tracks. Sabrina's headline set won over children and adults alike. The star performed 'Take on the World', the theme of *Girl Meets World*, before jumping into her own music. The set also featured a performance of 'Wildside' from *Adventures in Babysitting*. Viewers of her main stage show described her as a "pro" from start to finish.

© Getty Images

MILO MURPHY'S LAW

To add to a growing list of credits across Disney, Sabrina became the voice actor for *Milo Murphy's Law* in winter 2016. The programme ran through to 2019 and saw huge success, being nominated for two *Annie* and *Emmy* Awards across its lifespan. Sabrina starred alongside "Weird Al" Yankovic in the animated comedy series. Yankovic played the titular character, Milo Murphy. The series is set in the same universe as *Phineas and Ferb*, with the premise that anything that can go wrong will go wrong, in a direct reference to the precautionary adage of *Murphy's Law*.

© Alamy Images

THE EVOLUTION OF SABRINA

In October 2016, Sabrina released her second album, *EVOlution*. The album speaks to an evolution of the artist herself, taking leave of the acoustically vibrant teen pop of her previous album. The departure was welcomed, as the album debuted at 28 on *Billboard's* top 200. The promotional single was 'All We Have Is Love', an upbeat track with a striking chorus thematic of 2016. The single, 'On Purpose', was written by Carpenter herself. Pop ballad through and through, the track is comparative to Disney predecessor Selena Gomez's own move toward electronic pop in her earlier albums. It demonstrates Sabrina's talent as a lyricist in her own right.

© Getty Images

THE EVOLUTION TOUR

The momentum of the album release was buoyed on by Sabrina's first headline tour over the winter months of 2016. From October to December 2016, Sabrina took to the road to play to fans across the US, starting in Tennessee, and ending in North Carolina. Sabrina had captured the hearts of young teens watching *Girl Meets World*, and judging by the reviews of the tour, the concerts were full of these fans and their parents. The set list covered the *EVOlution* album, and her might as a performer didn't go unnoticed by reviewers who raved about her live stage performance.

© Getty Images

POP HITS WITH THE VAMPS

In a move that pulled her further into the music world, Sabrina featured on 'Hands' by The Vamps and Swedish DJ Mike Perry in 2017. After the release, Sabrina toured with and opened for the band. The pop anthem is, in fact, the first time that Sabrina used profanity in a song and this was a complete accident. The lyric was actually meant to be "leave your shirt at the door", but Sabrina had only heard the demo and not seen the lyrics... Sabrina then released the electropop track 'Why' in July 2017, reinforcing her as a pop icon not to be messed with.

© Alamy

THE CROSSOVER TOUR

World's collided between Nickelodeon and Disney as *Victorious* star turned artist Ariana Grande took Sabrina on her *Dangerous Woman* tour in June and July 2017. Sabrina opened for the Brazil leg of Grande's third album tour. Among Sabrina's set was the *Adventures in Babysitting* song 'Wildside'; major singles from *EVOlution* 'All We Have is Love' and 'On Purpose', as well as a cover of Bruno Mars' 'That's What I Like'. Over 30,000 people watched Sabrina open for Ariana over the two concerts. In interviews since the tour, Sabrina described learning a lot from Ariana as she powered through the tour despite the Manchester bombing tragedy.

© Getty Images

GOING ON A DE-TOUR

In 2017, Sabrina headlined her second tour. July and August saw Sabrina travelling across the United States once again, this time as an 18-year-old with the experience of international performances under her belt. Sabrina's set list now had some pop hits in the mix, with The Vamps track 'Hands' and the song 'Why'. On the tour, Sabrina also debuted the new song 'Alone Together' which was eventually released in September 2018. Ben Savage, the subject of the original *Boy Meets World* series, was brought on stage in Sabrina's Los Angeles show to sing 'Can't Blame a Girl for Trying'.

© Getty Images

A RETURN TO COVERS & 'FIRST LOVE'

By 2017, it was clear that Sabrina had found her genre. DJ duo Lost Kings released 'First Love' with Sabrina performing the vocals on 13 October 2017. Much like the most recent songs released with Sabrina's stamp on them, this song has an upbeat electropop feel to it. The song made it to three *Billboard* electronic and dance charts, peaking at number three in the Bubbling Under Mainstream Top 40. Sabrina then returned once more to cover songs in December 2017. She covered much-loved Christmas tracks 'Have Yourself a Merry Little Christmas' and 'You're a Mean One, Mr. Grinch', as well as covering Harry Styles's major hit, 'Sign of the Times'.

© Getty Images

'ALIEN' WITH JONAS BLUE

A song full of deep feelings! In March 2018, Sabrina released her first single since 2017 alongside UK producer Jonas Blue. Sabrina reflected on how the collaboration started as a direct message to Jonas Blue as she was a fan of his work. They wrote the song over a weekend in London and in an interview with Jimmy Kimmel, Sabrina said the 'Alien' is about a feeling rather than a set thing. The song aims to describe what it feels like to not understand your feelings and how alienating this can be. Praise for the song has reflected how everyone can relate to the song about their own experiences.

© Getty Images

THE
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THE HATE U GIVE

Sabrina takes to the screen again in the film adaptation of the young-adult book, *The Hate U Give* in September 2018. Angie Thomas' book was what drew Sabrina to this project. *The Hate U Give* focuses on Starr, played by Amandla Stenberg, an African-American teenager who faces pressure following the shooting of her best friend, and trying to stand up for what's right. Sabrina plays Hailey who she describes as "ignorant and doesn't recognise her privilege". Sabrina reflected on the importance of the film and how hearing this story through a young girl allows us to view the situation in a different way to how they're presented in the media.

© Getty Images

RELEASE OF SINGULAR: ACT I

In November 2018, Sabrina released her third album, *Singular: Act I*. Although primarily a pop album, there is a dance-pop tone, giving a playful feel to the songs. The eight-track album, with singles 'Almost Love' and 'Sue Me', highlights self-empowerment and it makes sense that this album is the first where Sabrina co-wrote all the songs. The album cover shows Sabrina on a staircase with a blurred crowd behind her, showing how you can feel like the only person in a crowd. In the album book, Sabrina addresses her fans, "I hope that you'll dance. I hope that you'll fall in love with who you are... Enjoy the show".

© Alamy

SINGULAR TOUR

In March 2019, Sabrina embarked on her third tour, the *Singular Tour.* This 21-date tour saw Sabrina dance through venues across the USA, Canada and parts of Asia. The setlist had its focus on *Singular: Act I* as well as teasing two songs from her upcoming fourth album *Singular: Act II*. This tour saw Sabrina wearing dark-coloured outfits, such as a sparkly black fringed jumpsuit echoing Stevie Nicks's style. The show in Philadelphia had Sabrina's first special guest performance from rapper, Uhmeer. Sabrina's hard work paid off as she mentioned that the tour came together in one week. What a professional!

© Getty Images

'ON MY WAY'

Sabrina is no stranger to a collaboration and this one took us across the continents. The single 'On My Way' came out in March 2019 featuring Sabrina alongside English-Norwegian DJ, Alan Walker and Puerto Rican singer, Farruko. As the single became the theme song for *PUBG Mobile* on the first anniversary of the game's release, the music videos incorporated a new interactive style. This was introduced in the alternative music video for the song, where viewers chose to follow different paths, with separate clues that the original video's protagonist 'Lily' was searching for. This project felt very different to Sabrina's previous styles and we loved the experimentation.

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SABRINA'S STARRING ROLE

In April 2019, *The Short History of the Long Road* was released at the Tribeca Film Festival, with Sabrina starring in her first leading role. The drama film follows Sabrina as teenager Nola, who has spent most of her life with her dad – played by Steven Ogg – in an RV on the open road. Following an unexpected tragedy, Nola embarks on a journey in search of the mother she never knew, making new connections along the way. Sabrina's performance was praised by *Variety* for having "an astutely soulful quality that's tough to turn away from".

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SINGULAR ACT II

After the success of *Singular Act I*, Sabrina's fans were eager to know when *Act II* would be released. *Singular Act II* would go on to be her most "personal album yet", where the lyrics of the songs discuss themes of confidence, anxiety and self-discovery. Singles on this album include 'Pushing 20' and 'Exhale', which were available before the album was released in July 2019. Sabrina commented on splitting the album into two halves, explaining that "*Act I* makes you feel comfortable with yourself and *Act II* makes you feel a little uncomfortable with yourself, in the way that we need to grow".

© Getty Images

TALL GIRL

In September 2019, Sabrina was on our screens in Netflix's *Tall Girl*. The film tells the story of Jodi Kreyman, played by Ava Michelle, who is the tallest girl in school. Sabrina plays Harper Kreyman, Jodi's older sister, who appears to have it all, being short in height and winning many beauty pageants. Harper helps her sister in a rom-com classic of a full makeover to get the guy, deepening a sisterly bond and coming to highlight what in life is truly beautiful. While some critics have said it's like any other teen comedy, others have praised the film for acknowledging that we can all struggle to fit in, and the film's message encourages us to find self-acceptance.

© Getty Images

ORIGINAL FILM
TIME
ESCENC

SABRINA IS CADY HERON

Sabrina really demonstrated that she is a triple threat when she made her Broadway debut as Cady Heron in *Mean Girls*. The show saw Sabrina star opposite Reneé Rapp as Regina George, a character the latter would go on to play in the recent remake of the 2004 film. The run, which was due to be for 14 weeks, began in March 2020. However, due to the COVID-19 pandemic, the show was cancelled, sadly cutting Sabrina's time on Broadway short. Sabrina's fans, the 'Carpenters', took to TikTok for a glimpse of the limited footage of Sabrina in the role. There will be a lucky few out there who will have had the unique experience of seeing her play Cady live.

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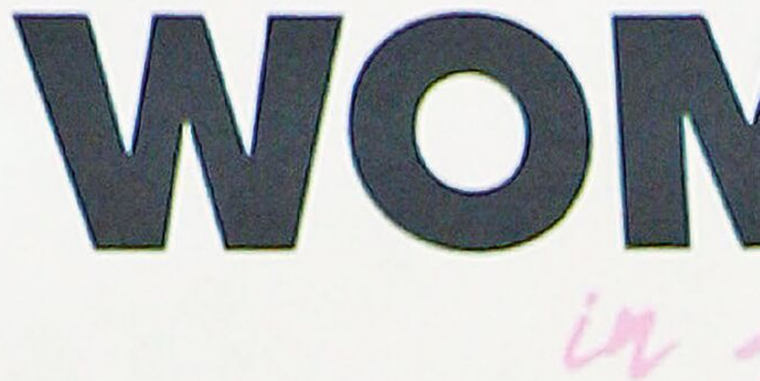
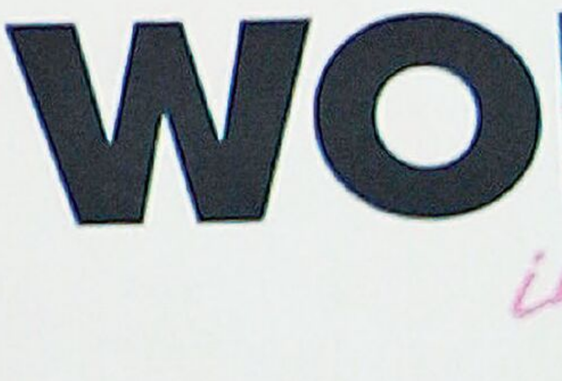


WORK IT

Sabrina was in her element with teen comedies as she starred in the Netflix film *Work It*, which came out in August 2020. Sabrina plays Quinn, who is in the pursuit of getting into her dream college, Duke University, when she is met with a setback – she needs to be on the dance squad. The problem with this is that she can't dance. So she recruits a bunch of misfits and what unfolds is a high-energy, fun film full of dance montages. The film has a great soundtrack, produced by Alicia Keys, and the uplifting story reminds us that sometimes you have to dance to your own beat.



WOMEN
in Harmony

© Getty Images

‘FLY A LITTLE HIGHER’

October 2020 saw the release of *Clouds* on Disney+, a biographical musical film based on the book *Fly a Little Higher: How God Answered a Mom’s Small Prayer in a Big Way* by Laura Sobiech. The film focuses on Laura’s son, Zach, a child from Minnesota, who decides to follow his dream of being a musician when he finds out he is dying. Sabrina plays Zach’s best friend Sammy, and together they write and perform his music. An emotional, yet positive story that encourages us to not wait for tomorrow and to instead live for today.

© Alamy

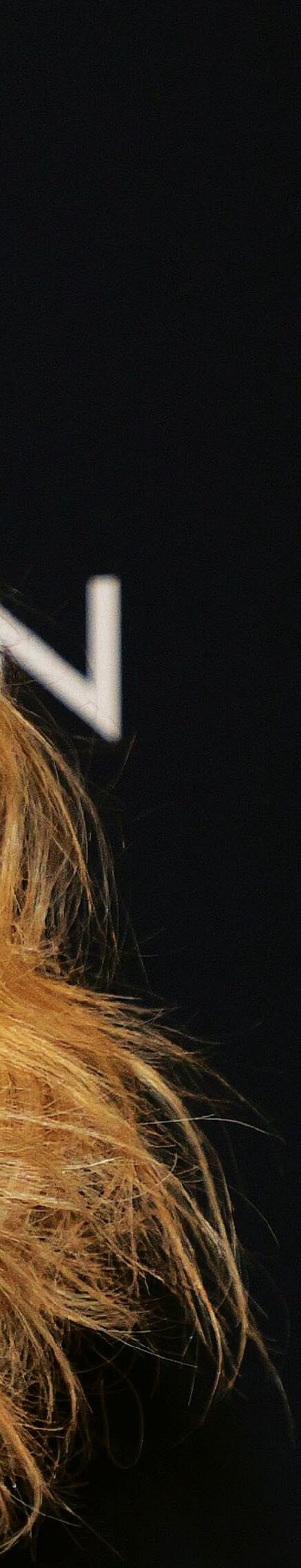
FORBES' 30 UNDER 30

In December 2020, Sabrina was named in the *Forbes*' 30 Under 30 list for 2021. The list recognises 30 individuals under the age of 30 for their contributions to their field, indicating those to keep an eye on for the following year. It's no surprise to us that Sabrina made this list as she had already achieved so much by the age of 21. As well as acting, singing and performing, she had also produced films, which led to her launching At Last Productions in October 2020. Sabrina has also shared how she wants to achieve the EGOT accolade (winning an Emmy, Grammy, Oscar and Tony). Watch this space!

© Getty Images

SABRINA MAKES MOVES

Following her departure from Hollywood Records, Sabrina moved to Island Records in January 2021. The first single released under her new label was 'Skin'. Around this time, there was speculation that Olivia Rodrigo's song 'Drivers License' was about Sabrina, as she was reportedly dating Olivia's ex-boyfriend. In Olivia's song, she references a 'blond girl' who has what Olivia feels she doesn't. 'Skin' was seen as a response and was met with mixed reviews. There was a call for the two to unite rather than make digs. Despite, or as a result, of the controversy, 'Skin' was Sabrina's first song to enter the *Billboard* Hot 100, debuting at number 48.



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WHAT A MONTH

September 2021 was another big month for Sabrina. She walked in the Savage X Fenty fashion show and spoke about how lucky she felt to be a part of it, as the brand's founder Rihanna had always inspired her. She highlighted that the show celebrates inclusivity and so as a woman of 1.5m (5ft), she felt honoured. Sabrina looked stunning in a sheer black halter dress over lingerie and a black garter belt. Also, she released her first single, 'skinny dipping', from her upcoming album, *emails i can't send*. In the music video, Sabrina writes letters to herself, which symbolise the emails she wrote that inspired the songs on the new album.

© Getty Images

TALL GIRL 2

After the success of the 2019 film *Tall Girl*, Netflix released the sequel, *Tall Girl 2*, in February 2022. The film directly carries on from the first film with Jodi, played by Ava Michelle, applying for a part in the school musical. The film realistically reflects the impact of internal fears, self-doubt and dealing with panic attacks. Sabrina reprises her role as Harper, Jodi's older sister. Harper goes through her own difficulties, as she struggles to show herself as good enough for the world outside of beauty pageants. When talking to Jodi, Harper advises that "there is no worse bully than the one you create in your own head". Similar to the first film, this teen romantic comedy explores how to challenge that inner-critic.

© Getty Images

BRAND PARTNERSHIPS

Throughout her career, Sabrina has represented different brand partnerships. In 2017, she was part of the Chuck Taylor 'Forever Chuck' campaign with Converse, alongside the likes of Alisha Boe and Cole Sprouse. The campaign focused on how interchangeable Converse shoes are with any style. This is a brand close to Sabrina's heart, as she mentioned in an interview that she wore her first pair "until they had holes in them and they were my favourite". In 2021, she became a brand ambassador for Samsung USA, performing at the Galaxy Creator Collective event in March 2022. This event was her first time performing in front of a crowd for a few years and she did so solo, alongside a guitarist. People spoke of her performance as "intimate and awe-spiring", showcasing her vocal range and sense of humour.

© Getty Images

“IT’S NOT WHAT IT LOOKS LIKE”

In May 2022, *Emergency*, a thriller comedy-drama, was released. The story follows best friends Sean and Kunle, played by RJ Cyler and Donald Elise Watkins, who plan to be the first black men to complete the ‘Legendary Tour’ of fraternity parties when they are faced with an unexpected situation – a white girl passed out in their apartment. The film is about the choices we make alongside the impact of racial bias and assumptions. In an interview where she spoke about her inspiration for her character ‘Maddy’, Sabrina reflected on how she has sisters and could channel that fear of losing a sister into her portrayal. The film has been praised for being funny while also exploring a serious social commentary.

© Alamy

FIRST MET GALA APPEARANCE

In May 2022, Sabrina attended her first Met Gala. The theme that year was 'In America: An Anthology of Fashion'. As a fashionista, Sabrina and her team rose to the challenge for the fashion event of the year. Sabrina stole the show in her golden goddess, Paco Rabanne look of a silver brassiere with a gold sequinned skirt and a draping train. She kept her makeup classic so the outfit could speak for itself. Sabrina had the time of her life, and told *Vogue* that the Met Gala is like the Super Bowl to her, a chance for "incredible people [to] come together under one roof for art and fashion".

© Getty Images

EMAILS I CAN'T SEND

***Emails i can't send*, Sabrina's fifth studio album, was released in July 2022. This album includes the single 'Nonsense'. The title of the album is the inspiration for the songs, a bunch of emails she had written but didn't send. In an interview with *Glamour UK*, she reflected on how the songs on this album were "a time capsule of a special time in my life when I dealt with many things for the first time". As a result, the album tracks felt more personal and enabled Sabrina to experiment with new genres and slower songs. The album has been a huge success and to date, is Sabrina's most successful album, charting on the *Billboard* 200 at number 23.**

© Getty Images

HER FOURTH TOUR

Two months after the release of her album, *emails i can't send*, Sabrina embarked on her biggest tour yet. The tour, named after the album, crossed four continents and 80 dates between September 2022 to August 2023. Sabrina revealed the tour had sold out in less than a day, which is a huge achievement. Alongside her hits from the album, she enjoyed playing a variety of covers throughout the tour, showing Sabrina's fun and playful side. She released a documentary of the tour on YouTube, filmed on a Samsung Galaxy S23 Ultra, with questions from fans from all over the world. Yet again, Sabrina paves the way to a new experience for fans of pop music and entertainment.

© Getty Images

#SABRINASTYLECHALLENGE

As well as a successful performer, Sabrina is also known for her fashion choices, make-up and hairstyles. Her fashion style can be described as laid-back yet polished, whether in chic red carpet glam or vintage t-shirts with high-waisted jeans. She holds our attention with her playful prints of florals and stripes as well as bold style, such as her hip cut-out outfit at the 2022 VMAs. Her blonde lightweight locks look effortless, with the 70's feathered fringe from the *Feather* music video becoming a TikTok sensation. The hashtag #SabrinaStyleChallenge had TikTok fans sharing their transformations, paying tribute to Sabrina's stunning style.

© Getty Images

VARIETY
WITH
ARMANI
beauty

FWD: DELUXE EDITION

In March 2023, Sabrina surprised her fans by releasing a deluxe version of her successful album – *emails i can't send fwd:*. Four additional tracks were added in the deluxe edition, which enabled us to continue on the journey of finding solace in her "unfiltered thoughts". Sabrina's vulnerability is felt in the bonus tracks exploring the impact of memories we can't erase and the silence of our unspoken words. Fans were so inspired by *emails i can't send fwd:* that they shared their own unsent emails on a forum, creating a virtual confessional community. Sabrina shows us the importance of our voices and how powerful we can be.

© Getty Images

'FEATHER' BECOMES A HOT HIT

'Feather' became Sabrina Carpenter's biggest hit when it peaked at number 46 on the *Billboard* Hot 100, and for a very good reason. 'Feather' invites us to dance like no one's watching and to be our unfiltered selves. The disco anthem reflects Sabrina's experience of being contacted by an ex and how letting go is a clear sign of strength, leaving her feeling "lighter than ever". The music video has been met with some controversy, as Sabrina dances in a New York City Catholic Church – symbolising being liberated. 'Feather' is fun and uplifting, inspiring us to explore our unexpressed words.

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FROM SWIFTIE TO OPENING ACT

In August 2023, Sabrina was announced as the opening act for Taylor Swift's Eras Tour in Latin America. From Mexico City to Buenos Aires, Sabrina had the magnetic stage presence that set the tone before Taylor was welcomed to the stage. Sabrina has shared that touring with Taylor was a childhood dream, describing the experience as "the biggest gift". The respect and admiration developed when Sabrina met Taylor backstage, where they bonded over their love of cats. Sabrina highlighted the Swiftie she is on the tour, teasing footage of her younger self singing Taylor's 'Picture to Burn'. The respect between the two artists shows the gravity of women supporting women.

© Getty Images

ULTIMATE FAN'S GUIDE TO **SABRINA CARPENTER**

‘NONSENSE’ OUTRO GOES VIRAL

TikTok exploded when Sabrina Carpenter’s playful nature on the outro of ‘Nonsense’ shone bright on Taylor Swift’s Eras Tour. The anticipation was felt among fans every night to see what lyrical genius Sabrina would bring to that performance. The exciting element of the city-specific lyrics got the crowd hanging on her every word. Some of the memorable lines came from Mexico City in August 2023 – “He said, ‘Where you at?’ I said, “I’m busy” / Sipping on tequila, getting tipsy / Con mis chicas in Mexico City”. The ‘Nonsense’ outro lyrics are so popular that there are websites collating them, dating back to September 2022, so fans can enjoy every version she has ever done.

© Getty Images

AN UNEXPECTED LOVE STORY

It turned out that 2023 was a big year for Sabrina and Barry Keoghan, with Sabrina opening for Taylor Swift on the Eras Tour and Barry starring in the critically acclaimed *Saltburn*, leaving us wondering how these two crossed paths. The rumour is that they met at the Givenchy Spring/Summer runway show in September 2023, and were papped going for dinner in LA in December 2023. From attending the Eras Tour to hanging out with Travis Kelce, Barry has also recently been wearing a friendship bracelet with Sabrina's name on it! Although no relationship has been officially confirmed, their actions towards each other give us a good feeling and show that love can bloom in the spotlight.

© Getty Images

FRUITCAKE CHRISTMAS EP

Sabrina gave us a festive treat with the release of *fruitcake* in November 2023. Listeners got a sense of Sabrina's playful vibe, capturing the magic of Christmas and encouraging us to sit back and enjoy the warmth of the festive soundtrack. The EP came with photos of Sabrina with a fruitcake, giving us a cheerful holiday feeling. One of the big hits from the EP is the reimagined 'A Nonsense Christmas', providing a twist on the popular single, 'Nonsense'. Each track on the EP not only has her signature charm but also celebrates her passion for Christmastime, in addition to celebrating the beloved character, Cindy Lou, from Dr. Seuss's *How the Grinch Stole Christmas*.

© Getty Images

RISING ARTIST AWARD

Drawing a close to 2023, Sabrina received the Rising Artist Award at *Variety*'s Hitmakers in December. Introduced by her friend, singer-songwriter Julia Michaels, Julia championed Sabrina's ability to turn life's experiences into beautiful songs. From her early days at Disney, Sabrina's image has transformed into the multifaceted artist we know now. Sabrina's acceptance speech was empowering and heartfelt, drawing inspiration from a story her mother always related to her: 'The Tortoise and the Hare'. Sabrina reflected how her mother would say, when her rise to fame was slow and steady, that "it's okay, you're the tortoise, just slow down, it's going to be okay". A reminder for us about the power of our voice, wit and work ethic.

© Getty Images

SINGING IN THE NEW YEAR

The cherry on top of Sabrina's phenomenal 2023, was performing at Dick Clark's New Year's Rockin' Eve in Times Square. Living up to expectation, Sabrina gave the audience a hit medley, which included 'Nonsense' and 'Feather'. We also got a cheeky outro from 'Nonsense', solidifying the iconic status of this song. Showing her vulnerability, Sabrina took a moment to reflect on the moment, highlighting how much this opportunity meant to her while thanking her fans, her team and the universe for this special time. Here's to many more magical experiences for Sabrina and her fans.

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TAYBRINA ERA

In what fans are now calling the 'Taybrina Era', Sabrina and Taylor have taken the world in their stride on this tour. In early 2024, Sabrina joined Taylor on the Australia and Singapore leg of the Eras Tour. The tour continued to shine as Sabrina performed against iconic backdrops, such as the Sydney Opera House. Sabrina's soulful voice filled the hearts of the crowd, screaming those relatable lyrics. The night that stole the tour was when Sabrina's opening set was cancelled in Sydney due to bad weather, and then seeing the joy on Sabrina's beaming face when she later joined Taylor on stage to sing 'White Horse' and 'Coney Island'. What a lucky crowd to see both perform and Sabrina's dream come true.

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SABRINA'S COACHELLA DEBUT

The Coachella Valley Music and Arts Festival is one of the biggest stages in America and brings fans from across the world. It is a career milestone for many artists and Sabrina revealed how she has always wanted to do Coachella and is living her life "one day at a time". For her Coachella debut, Sabrina sang several of her hit songs including 'Feather', 'because i liked a boy' and 'emails i can't send'. Of course, she delivered another couple of iconic outros to 'Nonsense', including "All about the balls I'm Cinderella / Only use my mouth that's acapella / I'm so glad you came for me Coachella." Sabrina also performed her new single, 'Espresso', for the very first time, a retro pop track that was a released the day before the festival, and is well on its way to becoming the song of the summer.

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EXCITING TIMES AHEAD

Sabrina has had an incredible journey over the last couple of years and that's not stopping any time soon. She is due to hit the stage for the Governors Ball Music Festival, nicknamed 'Gov Ball', which takes place in June this year. The New York City festival will see her play among big artists such as headliners Post Malone, The Killers and SZA. She has also recently revealed that she is working on her sixth album and there is hope that she will embark on another tour to support it when it is released – let's all hope that we don't have to wait too long!

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The Ultimate Fan's Guide to

SABRINA CARPENTER

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